

Бас

~~§~~

2

The bass line is written in 4/4 time with a key signature of one flat (B-flat). It begins with two measures of whole rests. The third measure contains a double bar line. The fourth measure starts with a mezzo-forte (*mf*) dynamic marking and a fermata over a whole note B-flat. The fifth measure contains a quarter note B-flat and a quarter rest. The sixth measure contains a quarter note A and a quarter rest. The seventh measure contains a half note G. The eighth measure contains a quarter rest and a quarter note F. The ninth measure contains a quarter note E and a quarter note D.

9

1

7

2

[illegible]

20

[illegible]

26

3

2

34

4

The bass line of 'The Rose Tree' is written in 7/8 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by an eighth note F2, and then a quarter note E2. This is followed by a quarter note D2, an eighth note C2, and a quarter note B1. The melody then continues with a quarter note A1, an eighth note G1, and a quarter note F1. The melody ends with a quarter note E1, an eighth note D1, and a quarter note C1. The melody is marked with a piano (*p*) dynamic. The bass line is written in a single staff with a treble clef and a key signature of one flat. It begins with a quarter note G2, followed by an eighth note F2, and then a quarter note E2. This is followed by a quarter note D2, an eighth note C2, and a quarter note B1. The bass line then continues with a quarter note A1, an eighth note G1, and a quarter note F1. The bass line ends with a quarter note E1, an eighth note D1, and a quarter note C1. The bass line is marked with a mezzo-forte (*mf*) dynamic.

39

39

f

44

5

[illegible]

48

[illegible]